

Imitation Template  
Based on “The Raven,” by Edgar Allan Poe

Terms:

Internal Rhyme (IR)

End Rhyme (ER)

Rhyme Pattern (a-c)

Stanza One from “The Raven” to Illustrate the Use of Terms

Once upon a midnight *dreary*, while I pondered, weak and *weary*  
Over many a quaint and curious volume of forgotten *lore*---  
While I nodded, nearly *napping*, suddenly there came a *tapping*,  
As of someone gently *rapping*, *rapping* at my chamber *door*.  
“Tis some visitor,” I muttered, “tapping at my chamber door-  
Only this, and nothing more.”

Imitation Template: Use this format to change your essay on horror into a poem.

Select words that will make a good rhyme pattern.

Make sure your words set up a rhythm similar to that of “The Raven.”

You may use Poe’s highlighted words as shown above in your first stanza. Then try your own words.

\_\_\_\_\_ IR(a) \_\_\_\_\_ ER(a)

\_\_\_\_\_ ER(b)

\_\_\_\_\_ IR(c) \_\_\_\_\_ ER(c)

\_\_\_\_\_ IR(c) \_\_\_\_\_ ER(b)

\_\_\_\_\_ IR(c) \_\_\_\_\_ ER(b)

\_\_\_\_\_ ER(b)